



# MARY VERONICA LAHTI

## SAG / AFTRA

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[www.sag.org/iactor](http://www.sag.org/iactor)

### FILM

*Shackled*  
*Who's Who*

Mother (principal)  
Lead

Kyle Franko  
Les Miller

### INDUSTRIALS

*Damsel Takes Charge*  
*Fire Safety Training*

Featured (and stand-in)  
Featured, Safety Leader

Ninth House  
Metlife

### THEATER

#### NEW YORK

*The Greed Gene*  
*Going Solo* (reading)  
*Meriwether Opera* (reading)  
*Eleven Days* (reading)  
*Guys and Dolls*  
*700 Wives of Solomon*  
*New York Through Song*  
*Kiss Me Kate*  
*Oklahoma!*

Dr. Marion Targas  
Kate Devine  
Martha (and Staging Director)  
Vega  
Hot Box Girl  
Zaedrah  
Principal  
Ensemble  
Ensemble

Turtlesell Productions  
In Vino Productions  
The Coffee House Club  
Emerging Artists Theatre  
Riverdale Repertory Co., Laurie Walton  
Richmond Shepard Theatre  
The Duplex  
Village Light Opera, Tony Spinosa  
Village Light Opera, Tina Marie Casamento

#### SAN FRANCISCO BAY AREA

*Walking the Dead*  
*Company*  
*Wizard of Oz*  
*A Chorus of Disapproval*  
*Puss In Boots & Other Tails*  
*S.F. Cabbie*  
*Bravo Broadway*  
*A Funny Thing Happened...Broadway*  
*A Chorus Line*  
*Iolanthe*  
*Annie*  
*Once Upon a Mattress*  
*Cabaret*

Dottie (principal)  
Amy (Susan/Kathy u/s)  
Glinda and Auntie Em  
Bridget (and choreographer)  
Principal  
Principal (and choreographer)  
Principal  
Becky Sue (lead)  
Bebe  
Leilah (and dance captain)  
Mrs. Pugh, Bonnie Boylan  
Lady Rowena (Lady Larkin u/s)  
Kit-Kat Girl (and dance captain)

Exit Theatre  
Charpes Dinner Theater  
Diego Rivera Theater  
Actors Ensemble of Berkeley  
Children's Theater Company  
S.F. Cabaret  
Belrose Theater  
Razzmatazz Players  
Diego Rivera Theater  
Novato Lyric Opera  
Marin Civic Light Opera  
Encore City Players  
Diego Rivera Theater

### VOICEOVER

*Learning Lab*  
*PROFS Tips & Shortcuts*  
*Tell Me on A Sunday*

Narrator/E-courses  
Narrator/self-study course  
Secretary

Lee Hecht Harrison, LLC  
Bank of America  
Dan Johnson (A.C.T.)

### TRAINING

Acting/Coaching: Stephen Jobes; Robert Galinsky; American Conservatory Theater (voice, speech, improv.); Linda Lowry; Joie Landeaux  
Dance: Tony Wing; Anderson Sisters School of Dance; Lorna Fordyce  
Musical Theater: Jamibeth Margolis  
On-Camera: Angela Mickey; Judy Bowman; Ed Hooks; Beau Bonneau Casting; Jennifer Van Horn  
Voice/Singing: MaryEllen Callahan; Hugh McClure; Giovanna Di Tano-Gaskell  
Voiceover: Taylor Korobow; Judy Berlin

### OTHER

Voice Range: Alto-Mezzo Soprano -- *Low-G (can hit E/F) to High A (can hit C)*  
Dance: Move very well in Jazz, Tap, Folk, Modern, and Ballroom (can still do a split).

MISC: Past Troupes: Contemporary Dance Works; On Tap Dance Troupe  
Comedic character; Choreographer; Artist; Write/perform singing telegrams, write skits/parodies; can out stare people; basic British and Southern accent; Trainer and course developer.