



# MARY VERONICA LAHTI

## SAG/AFTRA

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### FILM / WEBISODES

*Chasing Taste*  
*Celebrities*  
*Shackled*

Palate Challenge Member  
Wedding Guest  
Mother (principal)

Sean Gannet, Director  
Gene Lasko, Director  
Acadamy of Art

### VOICE OVER

Learning Lab e-courses  
*PROFS Tips & Shortcuts*

Narrator  
Narrator/self-study course

Lee Hecht Harrison  
Bank of America

### COMMERCIAL

*Conflicts upon request*

### INDUSTRIALS

*Damsel Takes Charge*  
*Fire Safety Training*

Office Employee (and stand-in), Featured  
Safety Leader, Principal

Ninth House  
Metlife

### THEATER

*Annie*  
*Alpha Betty*  
*A Lie of the Mind*  
*Three Sisters*  
*Curtains*  
*The Greed Gene*  
*700 Wives of Solomon*  
*Wizard of Oz*  
*Walking the Dead*  
*A Chorus of Disapproval*  
*Eleven Days*  
*Puss In Boots & Other Tails*  
*Meriwether Opera*

Miss Hannigan  
Celia  
Meg  
Anfisa  
Georgia  
Dr. Marion Targas  
Zaedah  
Glinda and Auntie Em  
Dottie (principal)  
Bridget (and choreographer)  
Vega  
Principal  
Martha (and Staging Director)

Riverdale Repertory Company  
Manhattan Repertory Theater  
The Seeing Place Theater  
The Seeing Place Theater  
Riverdale Repertory Company  
Turtlesell Productions  
Richmond Shepard Theatre  
Diego Rivera Theater  
Exit Theatre  
Actors Ensemble of Berkeley  
Emerging Artists Theatre  
Children's Theater Company  
The Coffee House Club

### MUSICAL REVIEWS / CABARET

*A Kid Again\*\**  
*S.F. Cabbie*  
*Bravo Broadway*

Soloist  
Principal (and choreographer)  
Principal

The Duplex  
S.F. Box Theater  
Belrose Theater

### TRAINING

On-Camera Comm / Scene: Angela Mickey; Judy Bowman; John Howard Swain; Barry Shapiro; Ed Hooks  
Acting / Improv: Robert Galinsky; Artistic New Directions; A.C.T (SF); BATS  
Musical Theater: Jamibeth Margolis  
Voice/Singing: Gretchen Reinlagen; MaryEllen Callahan; Hugh McClure; Giovanna Di Tano-Gaskell  
Voiceover: Shelly Shenoy; Taylor Korobow; Judy Berlin  
Dance: Tony Wing; Anderson Sisters School of Dance; Lorna Fordyce

### OTHER

Vocal Range: Alto-Mezzo Soprano -- *Low-G (can hit E/F) to High A (can hit C)*  
Dance: Move very well in Jazz, Tap, Folk, Modern and Ballroom (can still do a split).  
Past Troupes: Contemporary Dance Works; On Tap Dance Troupe; Contemporary Jazz Group  
Other Skills: Artist; choreographer; write/perform singing telegrams, skits and parodies; basic British, Southern accent; can out-stare people; trainer/coach and course developer

\*\* Won 2014 MAC Award for best New York female debut solo show.