



MARY VERONICA LAHTI

SAG/AFTRA

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FILM / WEBISODES

<i>Chasing Taste</i>	Palate Challenge Member	Sean Gannet, Director
<i>Celebrities</i>	Wedding Guest	Gene Lasko, Director
<i>Shackled</i>	Mother (principal)	Academy of Art

VOICE OVER

Learning Lab e-courses	Narrator	Lee Hecht Harrison
<i>PROFS Tips & Shortcuts</i>	Narrator/self-study course	Bank of America

COMMERCIAL

Conflicts upon request

INDUSTRIALS

<i>Damsel Takes Charge</i>	Office Employee (and stand-in), Featured	Ninth House
<i>Fire Safety Training</i>	Safety Leader, Principal	MetLife

THEATER

<i>Why Do You Smoke So Much, Lily</i>	Mrs. York	13th Street Repertory Theater
<i>The Lost Teaspoons</i>	Scarlet	13th Street Repertory Theater
<i>Annie</i>	Miss Hannigan	Riverdale Repertory Company
<i>Alpha Betty</i>	Celia	Manhattan Repertory Theater
<i>A Lie of the Mind</i>	Meg	The Seeing Place Theater
<i>Three Sisters</i>	Anfisa	The Seeing Place Theater
<i>Curtains</i>	Georgia	Riverdale Repertory Company
<i>The Greed Gene</i>	Dr. Marion Targas	Turtleshell Productions
<i>700 Wives of Solomon</i>	Zaedrah	Richmond Shepard Theatre
<i>Wizard of Oz</i>	Glinda and Auntie Em	Diego Rivera Theater
<i>Walking the Dead</i>	Dottie (principal)	Exit Theatre
<i>A Chorus of Disapproval</i>	Bridget (and choreographer)	Actors Ensemble of Berkeley
<i>Iolanthe</i>	Leila	Novato Lyric Opera
<i>Eleven Days</i>	Vega	Emerging Artists Theatre
<i>Puss In Boots & Other Tails</i>	Principal	Children's Theater Company

MUSICAL REVIEWS / CABARET

<i>Woulda, Coulda, Shoulda***</i>	Soloist	Laurie Beechman; DTM
<i>A Kid Again**</i>	Soloist	The Duplex
<i>S.F. Cabbie</i>	Principal (and choreographer)	S.F. Box Theater
<i>Bravo Broadway</i>	Principal	Belrose Theater

TRAINING

On-Camera Comm / Scene:	Angela Mickey; Judy Bowman; John Howard Swain; Barry Shapiro; Ed Hooks
Acting / Improv:	Robert Galinsky; Artistic New Directions; A.C.T (SF); BATS
Musical Theater:	Jamibeth Margolis
Voice/Singing:	Gretchen Reinhagen; MaryEllen Callahan; Hugh McClure; Giovanna Di Tano-Gaskell
Voiceover:	Shelly Shenoy; Taylor Korobow; Judy Berlin
Dance:	Tony Wing; Anderson Sisters School of Dance; Lorna Fordyce

OTHER

Vocal Range: Alto-Mezzo Soprano -- *Low-G (can hit E/F) to High A (can hit C)*

Dance: Move very well in Jazz, Tap, Folk, Modern and Ballroom (can still do a split).
Past Troupes: Pacemakers Senior Dance Team; Contemporary Dance Works; On Tap Dance Troupe; Contemp. Jazz Group

Other Skills: Artist; choreographer; write/perform singing telegrams, skits and parodies; basic British, Southern accent; can out-stare people; trainer/coach and course developer

*** Won **2022 MAC Award** - Best Special Production Show (solo)

** Won **2014 MAC Award** - Best New York Debut solo show.